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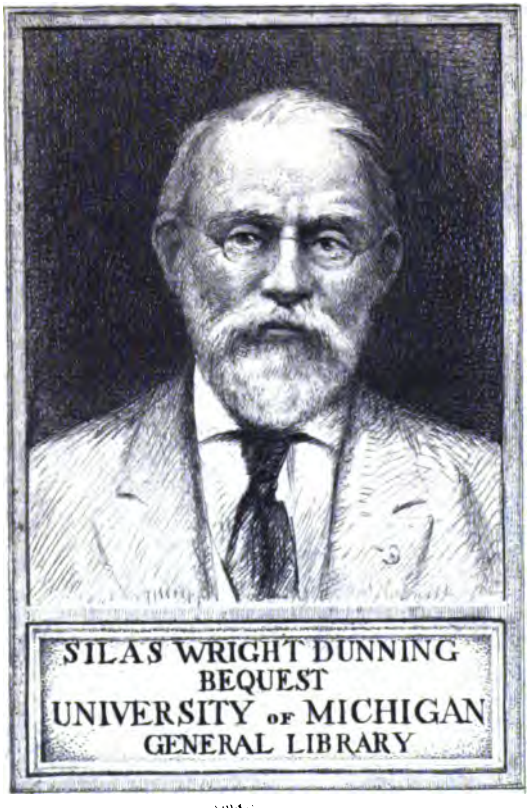
-Prices Current

1888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Book-Prices Current:

A

RECORD OF THE PRICES AT WHICH BOOKS

HAVE BEEN SOLD AT AUCTION,

FROM DECEMBER, 1887, *TO NOVEMBER,* 1888.

VOL. II.

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PREFACE.

It is only from a careful comparison of the prices realised at auction that the value of a given book can be estimated with any degree of certainty. The auction-room is a market in which everything falls at last to its level; and it is there also that popular fancy and the decrees of fashion acquire a degree of solidity which may be looked for in vain elsewhere. The second volume of *Book-Prices Current* is an improvement on the first, in that the power of comparison is largely augmented, and the facilities for reducing any given volume to its normal pecuniary value considerably increased. As condition and binding control the market to a great extent, special care has been taken to give the fullest particulars compatible with reasonable brevity, so that those whose business or pleasure it is to consult the records of the prices at which books have been sold at auction may have it in their power to discriminate between intrinsic and extrinsic value, and to judge accordingly.

It would be an invidious task to inquire into the reasons which regulate the rise and fall in the value of books, especially as those reasons are in a measure based upon arbitrary causes, and derive their authority more from accidental circumstances than from any settled rule. There are undoubtedly certain well-known axioms which no prudent purchaser can afford to disregard; but the primary cause regulating the value of a given book, at any specified time, is as impossible to analyse as is the caprice of the collector who buys it. Why, for example, should the great editions of the Fathers sell at the present day for no more than they did in 1676, the date of the first English sale of books by auction; and why should the *Editio Princeps* of Homer in Greek (Florence, 1488) now realise close on £150, when two hundred years ago a perfect copy was knocked down for nine shillings? It is not because the present generation love Homer rather than Augustine or Chrysostom, nor solely on account of the relative scarcity of the volumes, for other books, which are exceedingly rare in the sense of not often being met with, are nevertheless of no value whatever. Possibly the reason is traditional, and the modern collector, spurred by the writings of Dibdin and Hazlitt, sees with their eyes and admires what they approve.

At the sale of Dr. Lazarus Seaman, which took place in Warwick Lane exactly 213 years ago, extraordinary prices were realised for some of the books quoted in the present volume. Eliot's Indian Bible, with the rare dedication to Charles II, inserted only in the twenty copies sent to England, brought nineteen shillings; at the sale of the Wimpole Library in June last, £580 was not considered too high a price to give (*post*, No. 6250); Cotton's "Way of the

Churches of Christ in New England", together with nine other works by the same author, sold in Warwick Lane for seven shillings, being an average of nearly eightpence halfpenny per volume; in Wellington Street at the present day an ordinary copy of the single work itself is worth nearly £1 10*s.* (Nos. 3125, 3581). The Latin Bibles of the sixteenth century have not materially altered in value since Seaman's days, neither have the cumbrous works of the commentators.

One of the most important sales of the eighteenth century was the West sale, which took place in 1773. It was on this occasion that King George III secured some of his choicest specimens of early typography. Caxton's "Game and Playe of Chesse, 1474", realised £32 0*s.* 6*d.*; not long ago an imperfect copy brought considerably more than eight times that sum (*post*, No. 6260). The same printer's "Recuyell of the Historyes of Troye, 1471", realised £32 11*s.*; at the Roxburghe sale in 1812 the price bid was £1,068 18*s.* Gower's "De Confessione Amantis", Caxton, 1493, sold for £9 9*s.*, but at the Roxburghe sale the price rose to £336. In fact, it may be said that the excessive increase in the value of books dates from the sale of the Roxburghe Library, and the formation of the Roxburghe Club in 1812—an increase which has become still further accentuated, as the reports of Sunderland, Syston Park, Crawford, Hardwicke, and other important dispersions which have taken place in our own time conclusively prove.

The popular taste has undergone a complete change since the period when important collections consisted almost exclusively of the works of the Puritan divines, and when collectors' books, as they are termed, were practically unknown. The complaint, often expressed, that a modern library is but a soulless body doomed to drag out its existence until the inevitable hour of its dissolution shall arrive, is perhaps the outcome of a desire for accumulation which has become a marked feature of the age, and which illustrates the perhaps too dogmatic assertion, that books are bought to look at and not to read.

A comparison of the prices realised at sales by auction is, as I have said, the best method of gauging the popular fancy; and a careful study of the two volumes of *Book-Prices Current* which have now appeared, combined with the necessary practical experience, will, I think, serve to parcel out the different classes of books in the order in which they are mainly sought after, and as follows:

1. *Illustrated First Editions in contradistinction to Art Books.*—The works of Dickens and Thackeray (doubtless on account of the illustrations with which they are embellished) are bought up at prices which not long ago would have been deemed extravagant; and the same remark applies to the works of such authors as William Combe, Surtees, Apperley, and to all those of a sporting or "free" character, which can boast of the coveted coloured plates of thirty years and more ago. First editions which are not illustrated are treated with scant courtesy, though even these are slightly advancing in price.

2. *Works relating to the American Continent*, and printed during the sixteenth and seventeenth centuries, now realise enormous sums, and appear likely to bring even more as time goes on.

At a recent sale twelve small tracts, bound in a single quarto volume, realised no less than £555 (*post*, No. 6245). All books of this class are eagerly sought after, and will probably soon be absorbed by the American libraries.

3. *Specimens of Old Typography.*—These are the aristocracy of the book-shelf, which at one time ranked the highest in popular estimation. Their extreme rarity and consequent cost place them, however, beyond the reach of all but the few, and they are for this reason popular no longer. The value of books of this class is undoubtedly increasing.

4. *Works printed in Scotland* at any time previous to the year 1700 are increasing in value, and it is predicted that they also will continue to rise in the market.

5. *Early editions of Old English Authors.*—These occupy a somewhat curious position. The first four folios of Shakespeare always sell well, and are now becoming excessively scarce, owing to every available copy being secured at almost any price for the Libraries. The early quartos are not to be got. At the Daniel sale in 1864, what is perhaps the most desirable copy of the first folio in existence brought 682 guineas, while a collection of first quartos brought sums ranging from 109 guineas to 335 guineas each. The works of Greene, Marlowe, Ford, Massinger, and other old dramatists, though of no value at all comparable with the above, are rising in price, and, in the opinion of those most competent to judge, will continue to increase in value.

6. *Old Bibles and Testaments*, being the care of an especial class of collectors, continue to increase in their estimation. Modern Bibles, with the exception of Macklin's edition and one or two others, are practically unsaleable, sets of large quartos and folios being frequently knocked down for a few shillings.

7. *Works on Natural History.*—The value of these depends upon whether the plates are coloured. In this event the price is rising; but if uncoloured, it is in many cases difficult to dispose of the works at all; and it may be said that such undesirable specimens are losing what little hold they ever had on the market. Gould's ornithological books are among the most expensive examples in this class.

8. *Antiquarian, Genealogical, and Heraldic Works.*—These appear to be stationary in the market. They sell readily, however, at prices which have not materially varied during the past five or six years.

9. *Topographical Works* show an undoubted upward tendency, though they have not yet reached their former position. Hals' "Parochial History of Cornwall", though never completed, takes the lead of the county histories, and is likely to maintain it; if in an uncut state it is excessively rare (*post*, No. 2389).

10. *Art Books*, with few exceptions, such as the works of Ruskin and Hamerton, seem to be at a low, though perhaps not their lowest ebb.

11. *The Greek and Latin Classics* have, curiously enough, fallen to such an extent from their high estate, that, unless any particular work can be regarded as a specimen of typography, and consequently capable of being classed under the third heading

enumerated above, it may be abandoned to the "parcels" and other inferior lots. Whether they will ever come into favour again is a matter of surmise, but there can be no doubt that collectors' tastes do not at present lie in the direction of these once favoured books.

12. *Theological and other Technical Works.*—Exceptions apart, there is but little sale for these, and the prices realised are usually trivial in the extreme.

There remains but one other class of book, which, for want of a more convenient term, may be styled "Modern Works of Limited Issue". The demand for these depends upon a variety of circumstances which it is impossible to enumerate here. Suffice it to say that, in many instances, the price falls immediately after publication; and when this is the case, it is rare to find any improvement while the work remains in print, or indeed for a considerable time after the issue is exhausted.

Those subscribers who are in possession of the first volume of *Book-Prices Current* cannot fail to note the great falling off which has taken place in the character and quality of the books sold during the past season as compared with those disposed of during 1887. This is probably an accidental circumstance, and should not be regarded as in any way indicative of a permanent decline in literary taste, or as showing a waning interest on the part of collectors.

J. H. S.

3, *Plowden Buildings, Temple E.C.*

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Wimpole	June 29 „	Christie	379

ERRATUM.

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Book Prices Current.

[DECEMBER 7TH AND 8TH, 1887.]

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1 Anderson (W.) Pictorial Arts of Japan, 150 plates, 4 parts in ports., 1886, fol. (347) *Parsons*, £4 15s.
2 Arabian Nights' Entertainments, translated by E. W. Lane, original ed., illustrated by Harvey (leaf of index defective), Knight, 1838, 8vo. (96) *Fawcett*, £2 16s.
3 Arnett's Lives and Portraits of Remarkable Characters, 2 vol., LARGE PAPER, 58 portraits by G. Cruikshank, etc., uncut, 1819, 8vo. (202) *Spencer*, £1 12s.
4 Art Journal. Selected Pictures in Turner Gallery Series, plates, 4 vol., cl., Virtue, 4to. (674) *Maginn*, £1 12s.
5 Baily's Monthly Magazine, ports., nos. 251-324, 1881-7, 8vo. (166) *Mason*, £2.
6 Behmen (J.) Works, with Life, plates (wanted port.), 4 vol., cf., 1764, 4to. (280) *Walford*, £2 12s.
7 Berry's Hampshire Genealogies, collected from the Heraldic Visitations, etc., 2 vol., bds., 1833, fol. (343) *Walford*, £1 17s.
8 Brown (T.) Works, Serious and Comical in Prose and Verse, with Remains, 5 vol., cf., 1720, 8vo. (570) *Luyster*, £1 1s.
9 Brummell (G.) Life, by Capt. Jesse, revised and annotated ed. from the author's own interleaved copy, 40 portraits in colours, 2 vol., cl., 1886, 8vo. (99) *Hitchman*, £1 10s.
10 Bryant (J.) Observations on Ancient History and Passages in Scripture, 2 vol., 1767-1803, 4to. (284) *Downing*, £3 2s.
11 Buckle (H. T.) History of Civilisation in England, 3rd library ed., 2 vol., 1861-4, 8vo. (141) *Luyster*, £2 5s.
12 Byron (Lord). Hours of Idleness, a Series of Poems Original and Translated, 1st ed., cf., *Newark*, S. & J. Ridge, 1807, 8vo. (111) *Spencer*, £2 10s.
13 Catalogue of the York Gate Geographical and Colonial Library, VELLUM, t. e. g., 1882; Ditto, 2nd ed., with facsimile titles, VELLUM, t. e. g., 1886, imp. 8vo. (533) *Stibbs*, £1 1s.
14 Dickens (C.) Posthumous Papers of the Pickwick Club, original ed., with illustrations by Seymour and Browne, and 32 extra illustrations by Buss, Onwhyn, and others, complete in nos., 1837, 8vo. (600) *Robson*, £8 10s.

15 Dodsley's Old English Plays, 4th ed., with new notes, etc., by W. C. Hazlitt, 15 vol., uncut, 1874, 8vo. (97) *Cardiff*, £1 18s.

16 Drake (N.) Shakespeare and his Times, port., 2 vol., hf. mor., 1817, 4to. (697) *Jarvis*, £1.

17 Drayton (M.) Poly-Olbion, Part the First, engraved title, portrait of the king and maps (wanted printed title), cf., 1613, 4to. (279) *Toon*, £1 15s.

18 Encyclopædia Britannica, 4th ed., with Supplement, plates, 26 vol., cf., *Edin.*, 1810, 4to. (293) *Cooper*, £1 12s.

19 Farm Homesteads of England, edited by Denton, plates (soiled), complete in 12 parts, 1864, 4to. (272) *Hill*, £1 2s.

20 Farrar (F. W.) Life of Christ, fronts., 2 vol., Cassell, n. d., 8vo. (651) *Hill*, £1 6s.

21 Gilfillan (G.) Gallery of Literary Portraits, 2 vol.—Alpha and Omega, 2 vol.—History of Man—Night, a Poem—Christianity and Our Era—Papers Literary and Theological, together 8 vol., v. y., 8vo. (156) *Higham*, £1 2s.

22 Hamerton (P. G.) Imagination in Landscape Painting, LARGE PAPER, proof plates, 75 copies printed (No. 55), hf. bd., 1887, fol. (346) *Hill*, £1 10s.

23 Herculaneum et Pompeii. Recueil Général des Peintures, Bronzes, Mosaïques, etc., par H. Roux Aîne (Avec le Musée Secret), plates, 8 vol., *Paris*, 1870, imp. 8vo. (105) *Downing*, £3 17s. 6d.

24 Hogarth (W.) Works, from the original plates engraved by C. Heath, 116 plates (with "Before" and "After," and "Feeding Poultry"), hf. mor. gt., Baldwin, n d., atlas fol. (307) *Crook*, £4 12s. 6d.

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29 Le Sage (A. R.) Asmodeus, Bachelor of Salamanca, and Vanillo Gonzales, translated from the French, LARGE PAPER, etchings by de Los Rios, 3 vol., cl., uncut, Nimmo, 1881, 8vo. (101) *Hitchman*, £1.

30 Living English Poets, front., LARGE PAPER, 50 copies printed, uncut, Kegan Paul, 1883, imp. 8vo. (594) *Robson*, £1.

31 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, portraits (spotted), 12 vol. (vol. v imperfect), hf. rus, Harding, 1823, imp. 8vo. (172) *Maginn*, £2 6s.

32 Lowndes (W. T.) Bibliographer's Manual, new ed., by Bohn, 4 vol., hf. rox., 1871, 8vo. (144) *Laidlaw*, £1 4s.

33 Lysons (Rev. D.) Environs of London, 2nd ed.; 2 vol. in 4—and the Middlesex Parishes, numerous plates, 5 vol., hf. cf., 1810-11-1800, 4to. (689) *Jones*, £2 2s.

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35 Magdalen College, Oxford, Register of the Presidents, Fellows, Divines, etc., of St. Mary Magdalen College, Oxford, by J. R. Bloxam, 8 vol. (including Index), cl., 1853-85, 8vo. (476) *Hovenden*, £3 3s.

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37 Milton (John). The Readie and Easie Way to Establish a Free Commonwealth, 1660—Censure of the Rota upon Milton's Readie and Easie Way, 1660—Of True Religion, Schism, Toleration and Popery, 1673—No Blind Guides, an answer to a Seditious Pamphlet (J. Milton's), 1660, (4), sm. 4to. (110) *Toon*, £1 5s.

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40 Penny Cyclopædia of the Useful Knowledge Society, with Supplement, 29 vol. in 16, hf. cf. gt., C. Knight, 1833-46, 4to. (292) *Webber*, £1 4s.

41 Pepys (S.) Diary and Correspondence by Braybrooke, 3rd ed., portraits, 5 vol., 1851, 8vo. (497) *Luyster*, £1 1s.

42 Pepys (S.) Diary and Correspondence, with notes by Braybrooke and Mynors Bright, portraits in Woodburytype, 6 vol., cf., Bickers, 1875, 8vo. (484) *Rimell*, £6 1s.

43 Phelps (Rev. W.) History and Antiquities of Somersetshire, plates, 2 vol., hf. cf. gt., 1836-9, 4to. (673) *Leighton*, £2 14s.

44 Richardson (W.) Monastic Ruins of Yorkshire, tinted lithographs and woodcuts, 2 vol., hf. red mor. ex., *York*, 1843, atlas fol. (348) *Downing*, £2 10s.

45 Roberts (D.) The Holy Land, Syria, Idumea, Arabia, etc., with descriptions by G. Croly, vol. i-iii, containing 123 plates and vignettes coloured and mounted like drawings, hf. mor. gt. in deal case, 1842-3, atlas fol. (308) *Downing*, £5.

46 Robin Hood. Ancient and Modern Ballads relating to, edited by J. M. Gutch, illustrated by J. W. Fairholt, 2 vol., green cl., 1847, 8vo. (479) *Jackson*, £1 10s.

47 Roffe (E.) My Diary of Sixty-three days, 1858—Leeds, Our Grandfather's Native Village, 1859—British Monumental Inscriptions, 2 vol., 1859-61—The Grand Master—Extracts from the Shorthand Correspondence of R. C. Roffe, 1860—Frisket Fancies, 1861—The Tomb Seeker, 1863—Pancrege, 1865—A Musical Triad from Shakespeare, 1872—The Real Religion of Shakespeare, 1872; together 10 vol., hf. bd., with engravings, 4to. (701) *Jarvis*, £2 7s.

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48 Rogers (S.) Poems and Italy, portraits and illustrations by Turner and Stothard, 2 vol. (wanted pp. 59-62), bds. broken, 1834-36, 8vo. (178) *Spencer*, £1 15s.

49 Royal Society of London (Proceedings of), plates and woodcuts, vol. xvii to xl, cl., 1869-86, 8vo. (536) *Wesley*, £3 12s.

50 Ruskin (J.) Modern Painters, illustrations by the Author, vol. i-iv (vol. i, 7th ed., vol. ii, 4th ed., vol. iii and iv, 2nd ed.), cl., 1867-56-67-8, roy. 8vo. (102) *Spencer*, £5.

51 Ruskin (J.) Stones of Venice, vol. i—The Foundations, 2nd ed., illustrations, cl., 1858, imp. 8vo. (103) *Dobell*, £1 5s.

52 Ruskin (J.) Stones of Venice, 4th ed., large handmade paper copy, 150 copies issued, 3 vol., cl., 1886, sup. imp. 8vo. (104) *Pickering*, £4.

53 Scott's Miscellaneous Prose Works, fronts. and vignettes by Turner, etc., 28 vol. (vol. ii wanted front.), cl., *Edinb.*, 1834-6, 8vo. (180) *Maggs*, £2.

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[DECEMBER 8TH, 1887.]

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[DECEMBER 14TH TO 23RD, 1887.]

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197 Ainsworth's Magazine, vol. i. to vii, plates by G. Cruikshank and Phiz, hf. cf., 1842-5, 8vo. (11) *Barclay*, £1 13s.

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4066 Teniers (D.) Theatrum Pictorium Picturarum Archetypæ Italicæ, quas Leopoldus Guillielmus Archidux Austriæ in Pinecothecam suam Bruxellis collegit, 246 plates (wanted No. 139-40), cf. gt., *Antverp.*, H. and C. Verdussen, s. a. (1684), fol. (4854) *Quaritch*, £6.

4067 Tennent (Sir J. E.) Ceylon, an Account of the Island, etc., 2 vol., illustrated, cf. ex., marbled edge by Grieve, 1859, 8vo. (4855) *Quaritch*, £1 10s.

4068 Terentii Comœdiæ curante S. A. Philippe, 2 vol., thick paper, plates by Gravelot, French mor. ex., gt. edge, *Lut. Paris.*, 1753, 8vo. (4859) *Quaritch*, £1 16s.

4069 Testament (New), translated by W. Tyndale, with an Introduction by F. Fry, in quires, facsimile reprint of the first New Testament printed in the English Language, *Bristol*, 1862, 8vo. (4877) *Sotheran*, £3 10s.

4070 Thackeray (W. M.) History of Samuel Titmarsh and the Great Hoggarty Diamond, 1st ed., illustrations by the author, described as an unusually clean copy in the original bds., 1849 (4881) *Ellis & E.*, £5 7s. 6d.

4071 Theophrastus, I. Casaubonus recens in Latinum sermonem vertit, et Libro Commentario illustravit, gt. mor., with arms on sides, gt. edge, *Lugd.*, 1612, 8vo. (4888) *Elton*, £1 6s.

4072 Thomas a Kempis de Imitatione Christi, engraved title, ruled, cf., *Ludg.*, J. et D. Elsevir, s. a., 8vo. (4898) *B. F. Stevens*, £3 5s.

4073 Thomas of Kempis, The Following of Christ, title mended, mor., tooled sides to Grolier pattern, gt. edge, *Roan*, 1670, 8vo. (4902) *Quaritch*, £2 12s.

4074 Thomas of Ercildoune, Sir Tristrem, edited by Sir W. Scott, LARGE PAPER, autograph inscription of the editor, uncut, *Edinb.*, 1804, 8vo. (4903) *Kerr & R.*, £2 2s.

4075 Thomas (J.) History of Printing in America, with a Biography of Printers, and an Account of Newspapers, 2 vol., cf. gt., *Worcester*, 1810, 8vo. (4904) *Quaritch*, £3.

4076 Thurloe (J.) Collection of State Papers, with Life, by T. Birch, 7 vol., LARGE PAPER, portrait by Vertue, book-plate of the Earl of Hyndford, 1743, cf. gt., 1742, fol. (4925) *Douglas & F.*, £2 5s.

4077 Tooke (T.) and W. Newmarch. History of Prices, vol. v and vi, 1857 (4946) *Walford*, £5 5s.

4078 Tory (Geoffrey). Champ Fleury auquel est contenu l'Art et Science de la deue et vraye Proportion des Lettres Attiques qu'on dit autrement Lettres Antiques et vulgairement Lettres Romaines, proportionnées selon le Corps et Visage

humain, woodcuts by G. Tory, including his device of "Le Pot cassé," mor. ex., Jansenist, gt. edge by Thibaron-Echaubard, *Paris*, 1529, fol. (4952) *Ellis & E.*, £10 15s.

4079 Translations and Paraphrases of several Passages of Scripture collected, etc., by the General Assembly of the Church of Scotland, 1st ed., mor. ex., gt. edge, *Edinb.*, 1745, 8vo. (4979) *Quaritch*, £3 7s. 6d.

4080 Tucker (T.) Report upon the Settlement of the Revenues of Excise and Customs in Scotland, A.D., 1656, hf. mor., uncut, Bannatyne Club, *Edinb.*, 1824, 4to. (5009) *W. Brown*, £1 10s.

4081 Ure (D.) History of Rutherglen and East Kilbride, plates, cf., *Glasgow*, 1793, 8vo. (5052) *Douglas*, £1 2s.

4082 Urquhart (Sir T. of Cromartie). Logopandicteision, or an Introduction to the Universal Language, cf., 1653, 4to. (5053) *Bain*, £5 2s. 6d.

4083 Vancouver (Capt. G.) Voyage of Discovery to the North Pacific Ocean, and round the World, 3 vol., plates, rus., blind tooled, gt. edge, and fol. atlas, hf. rus., 1798, 4to. (5080) *Thomas*, £4 6s.

4084 Venables (Col. R.) Experienced Angler, 1st ed., engravings, wanted front., mor. ex., gt. edge, 1662, 8vo. (5101) *Quaritch*, £1 19s.

4085 Vere (Sir F.) Commentaries, published by W. Dillingham, portraits and plates, one l. slightly torn, book-plate of the Earl of Bredalbane, cf. gt., *Camb.*, 1657, fol. (5106) *Toovey*, £2.

4086 Vergilii (Polydori). Anglica Historica, VELLUM, with the arms of Antoine Grolier, in gold on sides, *Basil*, 1570, fol. (5110) *Quaritch*, £4 15s.

4087 Views in Orkney and on the North-Eastern Coast of Scot, land, by the Marchioness of Stafford, etchings, uncut, 1807. fol. (5125) *Walford*, £2 14s.

4088 Vinciolo (F. de). Singuliers et nouveaux Pourtraicts pour toutes sortes d'Ouvrages de Lingerie, 2 parts in 1, designs for lace, mor. ex., gold tooled sides, gt. gaufré edge, *Paris*, 1606, 4to. (5140) *Quaritch*, £30 10s.

4089 Violet (T.) Proposals to Oliver Cromwell, fronts., by Lombart, book-plate of F. Brace, 1717, mor., gt. edge, 1656, fol. (5143) *Ridler*, £1 10s.

4090 Virgilius, typis Baskerville, illustrated with Ogilvie's series of plates, mor. ex., gt. edge, *Birmingham*, 1757, 4to. (5147) *Ridler*, £2 18s.

4091 Waagen (Dr.) Treasures of Art and Galleries and Cabinets of Art in Great Britain, 4 vol., uncut, 1854-57, 8vo. (5170) *Bain*, £2 12s.

4092 Wafer (L.) New Voyage and Description of the Isthmus of America, map and plates, book-plate of T. Maitland of Dundrennan, 1699, 8vo. (5172) *W. Brown*, £1.

4093 Walpole (H.) The Mysterious Mother, book-plate of T. Maitland of Dundrennan, mor., borders of inlaid mor., gt. edge, *Dublin*, 1791, 8vo. (5199) *Ellis & E.*, £1 6s.

4094 Walpole (H.) Works, 5 vol., portraits and plates, uncut, 1798, 4to. (5200) *Ridler*, £1 10s.

4095 Walpole (H.) Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, with lists of their Works, enlarged and continued by T. Park, 5 vol., 150 portraits, cf. gt., gt. edge, 1806, 8vo. (5201) *Walford*, £3 12s.

4096 Walpole (H.) Catalogue of the Classic Contents of Strawberry Hill, LARGE PAPER, portrait, etc., with prices and names, hf. vel., 1842, 4to. (5205) *Macknight*, £1 5s.

4097 Walton (I.) Compleat Angler, 1st ed., plates, title backed, wanted pp. 241-242, and small portions of 2 other ll., otherwise complete, but sold with all faults, T. Maxey for R. Marriot, 1653—Walton, Compleat Angler, facsimile reprint of the 1st ed., uncut, 1876, 2 vol., 8vo. (5207) *Bowden*, £23.

4098 Walton (I.) Compleat Angler, 5th ed., engravings, corner of one l. wanted, R. Marriott, 1676, 8vo. (5208) *Cox*, £8 8s.

4099 Walton and Cotton. Complete Angler, published by M. Browne, plates and cuts, book-plate of Lord Carmichael, 1750, 8vo. (5209) *Douglas*, £3 5s.

4100 Walton and Cotton. Complete Angler, with Lives of the Authors, and Notes by Sir J. Hawkins, etc., LARGE PAPER, plates and cuts, uncut, S. Bagster, 1815, 8vo. (5211) *Douglas*, £1 15s.

4101 Walton and Cotton. Complete Angler, with original Memoirs and Notes by Sir N. H. Nicolas, 2 vol., engravings, hf. mor., uncut, t. e. g., Pickering, 1836, 8vo. (5212) *Macknight*, £14 15s.

4102 Walton (I.) Lives of Dr. J. Donne, Sir H. Wotton, etc., 1st ed., portrait, cf., 1670, 8vo. (5215) *Quaritch*, £2 2s.

4103 Waring (J. B.) Art Treasures of the United Kingdom, from the Art Treasures Exhibition, Manchester, with Essays by Owen Jones and others, chromo lithographic plates, mor. ex., gt. edge, 1858, fol. (5220) *Quaritch*, £3 18s.

4104 Warwick (Sir P.) Memoirs of the Reign of Charles I, with Continuation to the Restauration of Charles II (edited by Sir W. Scott), LARGE PAPER, portraits, mor. ex., gt. edge, *Edinb.*, 1813, 8vo. (5224) *Ellis & E.*, £1 19s.

4105 Watt (R.) Bibliotheca Britannica, or a General Index to British and Foreign Literature, 4 vol., cf. gt., *Edinb.*, 1824, 4to. (5230) *Warton*, £3 13s.

4106 Wheeler (J.) Treatise of Commerce, rus., gt. edge, by C. Lewis, 1601, 4to. (5245) *Ellis & E.*, £2 8s.

4107 White Knights Library (Marquis of Blandford's). Catalogue, LARGE PAPER, prices and names, hf. rus., 1819, 8vo. (5248) *Bain*, £2 2s.

4108 White (Bp. F.) Reply to Jesuit Fisher's Answer to some Questions propounded by King James, fine paper, en-engraved title, but wanting front., the dedication copy to James I, mor., tooled sides, royal arms stamped in centre, gt. edge, 1624, fol. (5250) *Ellis & E.*, £5 15s.

4109 [White]. Sporting Scenes and Country Characters, by Martingale, illustrations by Alken and others, 1840, 8vo. (5254) *Macknight*, £1 6s.

4110 Wilkie (Sir D.) Sketches in Turkey, Syria, and Egypt, 1840-41, 26 plates drawn on stone by J. Nash, finished in

colours, and mounted like drawings, in port., 1843, fol. (5265) *Ridler*, £2 1s.

4111 Wilkie (Sir D.) Spanish and Oriental Sketches, 26 plates by Nash, coloured and mounted like drawings, in port., 1847, fol. (5266) *Ridler*, £2 3s.

4112 Wilkie (Sir D.) and A. Geddes. Etchings, with Biographical Sketches by D. Laing, plates, hf. mor., uncut, t. e. g., *Edinb.*, 1875, fol. (5267) *Douglas*, £2 6s.

4113 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both series, 6 vol., plates and cuts, uncut, 1837-41, 8vo. (5272) *Douglas & .F*, £3 12s.

4114 Williams (H. W.) Select Views in Greece, with Classical Illustrations, 2 vol., LARGE PAPER, India proof plates, uncut, prepared for binding, 1829, 4to. (5278) *Hopkins*, £1 6s.

4115 Wilson (D.) Memorials of Edinburgh in the Olden Time, 2 vol., plates, uncut, *Edinb.*, 1848, 4to. (5288) *Ridler*, £1 7s.

4116 Wood (A. A.) Athenæ Oxonienses, to which are added the Fasti, with Additions and Continuations by P. Bliss, 4 vol., cf. gt., marbled edge, 1813-20, 4to. (5308) *Walford*, £11.

4117 Woolton (J.) A Treatise of the Immortalitie of the Soule, 1576—Castell of Christians and Fortresse of the Faithfull, **black letter**, 1577—Christian Manuell, or the Life and Maners of true Christians, **black letter**, 1576—A Newe Anatomie of whole Man, 1576, cf., with "Elizabeth" and a Tudor rose impressed on sides, in 1 vol., 8vo. (5317) *Ellis & E.*, £7 15s.

4118 Worcester (Marq. of). Century of the names and scantlings of such Inventions, etc., mor. ex, gt. edge, *Glasgow*, 1767, 8vo. (5318) *Douglas*, £1 4s.

4119 Wordsworth (W.) Poems, 2 vol., 1st ed., book-plate of W. Wilberforce, cf., 1807, 8vo. (5321) *E. G. Allen*, £1 12s.

4120 Worlidge (T.) Select Collection of Drawings from Antique Gems, 2 vol., portrait and 181 plates, mor., gt. edge, 1768, 4to. (5324) *Ridler*, £4 4s.

4121 Wren (C.) Parentalia, or Memoirs of the Family of the Wrens, published by J. Ames, portraits and plates, with additional portraits inserted, book-plate of T. Brocket, cf., 1550, fol. (5329) *Ridler*, £2 18s.

4122 Wyntown (Androw of). De Orygynale Cronykil, published with Notes, a Glossary, etc., by D. Macpherson, 2 vol., mor. ex., gt. edge, 1795, 8vo. (5339) *Sotheran*, £2 4s.

4123 Yarrell (W.) History of British Fishes, parts 1 to 12, LARGE PAPER, woodcuts, 1835-36, 8vo. (5342) *Salisbury*, £2.

4124 Yarrell (W.) History of British Fishes, 2 vol., 1836—Supplement, 2 parts, 1839—Second Supplement, 1860, numerous woodcuts, 4 vol., 8vo. (5343) *Neish*, £3 18s.

4125 Yarrell (W.) History of British Fishes, 2 vol., 500 wood engravings, uncut, Van Voorst, 1841, 8vo. (5344) *Macknight*, £1 16s.

4126 Yarrell (W.) History of British Birds, 3 vol., 535 wood engravings, uncut, Van Voorst, 1845, 8vo. (5345) *Macknight*, £2 16s.

4127 Young (A.) Six Months' Tour through the North of England, 4 vol., plates, book-plate of Stewart of Glassertoun, cf. gt., 1770, 8vo. (5350) *Hatchard*, £2 13s.

4128 Young (A.) Six Months' Tour through the North of England, 4 vol., 1771—Farmer's Tour through the East of England, 4 vol., 1771—Southern Counties, 1772—The Farmer's Letters, 2 vol., 1771—Rural Œconomy, 1773, plates, cf. gt., 12 vol., 8vo. (5351) *Bain*, £7 2s. 6d.

4129 Young (A.) Travels through France, 2 vol., maps, uncut, 1794, 4to. (5352) *Bain*, £4 14s.

NOTE.—*Total number of Lots*, 5364; *amount realised* £7,907 1*s.* 6*d.* *The first portion of the same Library consisted of* 2,927 *lots, and realised* £6,803 8*s.*—[ED.]

[MARCH 26TH, 27TH, 28TH, AND 29TH, 1888.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF H. W. MARTIN AND OTHER PROPERTIES.

4130 Albumazar de Magnis Conjunctionibus, anorum revolutionibus, etc., continens Tractatus, lit. goth., woodcuts, cf., *Venet. Ratdolt*, 1489, 4to. (208) *Warton*, £2.

4131 Annals of Sporting and Fancy Gazette, coloured and other plates by Cruikshank, Alken, etc., vol. i-vi, hf. bd., 1822-24, 8vo. (1101) *Parsons*, £3 7s. 6d.

4132 Antiquarian Repertory, by Grose and Astle, new ed., LARGE PAPER, portraits and plates, 4 vol., hf. mor., 1807-9, 4to. (576) *Westell*, £3 10s.

4133 Athanasius (S.) Opera Omnia, studio Monachorum S. Benedicti, portrait, 2 vol. in 8 (title of vol. ii mended), cf., *Paris*, 1698, fol. (287) *Baker*, £2 4s.

4134 Beddome. Ferns of Southern India, 270 plates (margins wormed), *Madras*, 1863, 4to. (561) *Quaritch*, £1 6s.

4135 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland (vol. ii wanted 2 plates, with all faults), 4 vol., hf. mor., 1845-52, 4to. (888) *Bull*, £6 7s. 6d.

4136 Blackwell (Eliz.) A Curious Herbal, containing 500 cuts engraved on fol. plates, coloured, 2 vol., cf. (broken), Nourse, 1739, fol. (1300) *Sotheran*, £2 4s.

4137 Borlase (W.) Antiquities Historical and Monumental of the County of Cornwall, 2nd ed., plates, cf., 1769, fol. (1297) *Sotheran*, £1 12s.

4138 Brathwait (R.) The English Gentleman and English Gentlewoman, the 3rd ed., with a Ladies Love Lecture and the Turtles Triumph, front. with the "Draught" (often wanting) and the l. of Contents of the Ladies Love Lecture (both torn), cf., 1641, fol. (251) *Bennett*, £1 18s.

4139 Buchanan (G.) Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie, M.G.B., mor., *Lond.*, J. Day, 1571, 8vo. (703) *Bull*, £1 11s.

4140 Burnet. History of the Reformation, new ed., with Notes, port., 2 vol., cf. ex., Orr, 1850, 8vo. (1054) *Luyster*, £1 4s.

4141 Catlin. North American Indians, illustrations, 2 vol., 1844, 8vo. (1046) *Bence Jones*, £1 3s.

4142 Capell. Notes on Shakespeare, portrait, 3 vol., bds., 1759; and the text in 10 vol., 8vo., cf., 4to. (197) *Stibbs*, £1 10s.

4143 Colden (C.) History of the Five Indian Nations of Canada, 3rd ed., map, 2 vol., cf., 1755, 8vo. (102) *Warton*, £1 3s.

4144 Cook. First Voyage by Hawkesworth, 3 vol. (and the plates in a separate vol.), bds., uncut, 1773—Ditto, Second Voyage by G. Forster, 2 vol., cf., 1777—Atlas of Maps and Plates to Illustrate Cook's Voyages, 4to. (178) *Warton*, £4 4s.

4145 Coverdale. Certain Most Fruitful and Godly Letters of true Saintes and Holy Martyrs of God, etc., **black letter**, cf., J. Day, 1564, 4to. (220) *Harding*, £1 5s.

4146 Donovan (E.) Natural History of British Shells, 180 coloured plates, 5 vol., bds., uncut, 1804, 8vo. (689) *Wheldon*, £1 11s.

4147 Dugdale (W.) Antiquities of Warwickshire, by Jones, plates and maps, cf., *Coventry*, 1765, fol. (1291) *Parsons*, £4 7s. 6d.

4148 Dugdale (W.) Monasticon Anglicanum, original ed., views by Hollar, etc., vol. i, cf., 1655, fol. (624) *Daniell*, £1 1s.

4149 Edmondson (J.) Complete Body of Heraldry, portrait (mounted) and plates of arms, 2 vol. in 1 (with MS. additions, a few ll. mended), hf. bd., 1780, fol. (627) *Brough*, £1 1s.

4150 Elyot (T.) The Boke named the Governour, **black letter**, cf., *Lond.*, 1557, 12mo. (701) *Bull*, £1 2s.

4151 Encyclopædia Britannica, 7th ed., 24 vol., rus. gt., 1842, 4to. (162) *Britnell*, £2 1s.

4152 Fielding (H.) Joseph Andrews, 1st ed., 2 vol. 1742—Miscellanies, first collected ed., 3 vol., 1743—Journal of a Voyage to Lisbon, 1755, 8vo. (1068) *Bowden*, £4.

4153 Forbes and Hanley. History of British Mollusca, and their Shells, plates (plain), 4 vol., title bd. at end of vol. iv, cl., 1853, 8vo. (690) *Friedlander*, £1 14s.

4154 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., cl. (some vols. used), 1862-70, 8vo. (1201) *George*, £2 16s.

4155 Gentleman's Magazine from 1732-1782 (wanting 1741, 1744-47 and 1762), and index to vol. i-xx, 46 vol. (not uniform), 8vo. (58) *Warton*, £1 3s.

4156 Gerarde. Herball or General History of plants, woodcuts (some coloured), title and next l. and l. at end defective; some ll. stained; with all faults, cf. (broken), 1633, fol. (1301) *Wheldon*, £1 6s.

4157 Harris. Compleat Collection of Voyages and Travels, maps and plates, 2 vol., 1705, fol. (259) *Warton*, £2 2s.

4158 Hill (J. H.) History of the Parish of Langton, and Market Harborough, Leicestershire, plates, pedigrees, 2 vol., bds., privately printed, 1867-75, 4to. (590) *Upton*, £1 8s.

4159 Johnson (Dr. S.) English Dictionary, 1st ed., 2 vol., rus., 1755, fol. (254) *Warton*, £2.

4160 Johnston. Physical Atlas of Natural Phenomena and Modern Geography, coloured maps, 2 vol., hf. mor., gt. edge, 1856-61, fol. (1282) *Quaritch*, £1 16s.

4161 Leyden (J.) Complaynt of Scotland (The), written in 1548, with preliminary dissertation and glossary, cf. gt., *Edinb.*, 1801, 8vo. (649) *Stibbs*, £1 5s.

4162 Liber Landavensis. With English Translation and Notes, by W. J. Rees, facsimiles, cl., Welsh MSS. Soc., 1840, 8vo. (112) *Ridler*, £1 4s.

4163 Lowndes. Bibliographer's Manual of English Literature, complete in 11 parts, cl., Bohn, 1857, 8vo. (982) *Spencer*, £1 3s.

4164 Madox (T.) History and Antiquities of the Exchequer, 2 vol., cf., 1769, 4to. (1259) *Stibbs*, £1 4s.

4165 Martin (W.) Historie and Lives of the Kings of England from the Conqueror to Henry VIII, with the Historie of Henry VI, Q. Marie, and Q. Elizabeth, by B. R., engraved title by Marshall and portraits, cf., 1638, fol. (249) *Stibbs*, £2 10s.

4166 Middleton. Life of Cicero, 2 vol., mor. gt., 1741, 4to. (156) *Warton*, £1 3s.

4167 Midland Naturalist (The). Plates and woodcuts, vol. i-ix, in 7 vol., cl., 1 vol. in nos., 1878-86, 8vo. (541) *Cox*, £1 1s.

4168 Monthly Review from 1749-1798, and index to vol. i-lxx, 110 vol., 1749-98, 8vo. (55) *Stibbs*, £1 15s.

4169 Picart. Ceremonies and Religious Customs of Various Nations, LARGE PAPER, numerous plates, 7 vol. in 6, 1733-39, fol. (1290) *Bull*, £2 10s.

4170 Priestly (Dr. J.) Works, various, 63 vol., v. d., 8vo. (45) *Bull*, £1 2s.

4171 Quarterly Journal of Microscopical Science. Edited by Lankester and Busk, plates and woodcuts, new series, vol. i-x hf. cf., 1861-70, 8vo. (540) *Friedlander*, £1 6s.

4172 Ruskin (J.) Seven Lamps of Architecture, 1st ed., illustrated by the author, in the original cl., 1849, 8vo. (1233) *Luyster*, £5 5s.

4173 Salmon (W.) English Herbal, or History of Plants, front. and several hundred woodcuts, wormed, cf., 1710, fol. (229) *Warton*, £1 6s.

4174 Scott. Novels, including Tales of My Landlord, 1st and 3rd series, 1st ed., 35 vol., hf. cf., *Edinb.*, 1816-24, 8vo. (1236) *George*, £2 16s.

4175 Shakespeare. Works, Hanmer's 2nd ed., portrait and plates, 6 vol., cf., *Oxford*, 1771, 4to. (171) *Stibbs*, £1 3s.

4176 Sibbald (J.) Chronicle of Scottish Poetry from the 13th Century to the Union, with a Glossary, 4 vol., hf. bd., *Edinb.*, 1802, 8vo. (650) *Stibbs*, £1 11s.

4177 Smollett (T.) Adventures of Roderick Random, 1st ed., 2 vol., 1748—Adventures of Ferdinand Count Fathom, 1st ed., 2 vol., hf. bd., uncut, 1753, 8vo. (1069) *Harvey*, £7 7s.

4178 Stirling (W.) Velazquez and his Works, cl., 1855, 8vo. (1009) *Roche*, £1 12s.

4179 Stowe (J.) Survey of the Cities of London and Westminster, collected, improved, and enlarged by John Strype, best ed., map and plates, 2 vol., panelled cf., 1720, fol. (623) *Upton*, £1 15s.

4180 Swift. Works and Letters by Hawkesworth, etc., 14 vol., cf., *Dublin*, 1746—*Lond.*, 1766, 8vo. (72) *Warton*, £1.

4181 Virgilius et Horatius, Pickering's Diamond eds., 2 vol., mor., 1820-21, 8vo. (154) *Warton*, £1.

4182 Vitruvius Britannicus, or the British Architect, by Campbell, Wolfe, and Gandon, LARGE PAPER, plates, 5 vol., vol. i to iii cf., iv to v hf. bd., 1715-71, fol. (1287) *Quaritch*, £2.

4183 Voltaire. Œuvres Complètes, portraits, 70 vol., cf., *Gotha*, 1785-89, 8vo. (124) *Stibbs*, £3.

4184 Young (A.) Tours in England and Ireland, and the Farmer's Guide, 13 vol., cf., 1771, 8vo. (46) *Parsons*, £4.

[MARCH 28TH, 1888.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF A GENTLEMAN, DECEASED.

N.B.—All the Books were sold "with all faults."—[ED.]

4185 Ackerman. Microcosm of London, coloured plates by Pugin and Rowlandson, of the Public Buildings and of the Manners and Customs of London, 3 vol., hf. bd., rus. ex., uncut, 1811, 4to. (221) *Nattali*, £9 19s.

4186 Adams (J. Quincy). Memoirs, with his Diary, from 1795 to 1848, edited by C. F. Adams, 12 vol., *Philadelphia*, 1874-7, 8vo. (2) *Luyster*, £2 10s.

4187 Anderson (R.) British Poets, 13 vol. in 14, cf. gt., 1795, 8vo. (167) *Brown*, £1.

4188 Annual Register (Dodsley's), from the commencement in 1758 to 1883, with the Index to vol. i to lxi, 126 vol., cf. gt., 1758-1884, 8vo. (6) *Reeves*, £16 10s.

4189 Ballads (Book of), edited by S. C. Hall, woodcuts, mor. ex., gt. edges, 1853, 4to. (228) *Bishop*, £1.

4190 Bancroft (G.) History of the United States, plates, 7 vol., cf. gt., *Boston*, 1856-8, 8vo. (10) *Chappell*, £2.

4191 Barnard (F.) Character Sketches from Dickens, 6 plates, fol. (264) *Slater*, £1 2s.

4192 Browning (R.) The Ring and the Book, 4 vol., 1st ed., rus. ex., gt. edges, 1868 — Prince Hohenstiel-Schwangau, Saviour of Society, 1st ed., mor. ex., 1871, 5 vol., 8vo. (24) *Roche*, £1 6s.

4193 Buckle (H. T.) History of Civilisation in England, 2 vol., cf. gt., 1857-61, 8vo. (27) *Brown*, £2 10s.

4194 Burke (Sir J.) Heraldic Illustrations, plates, 3 vol., 1853—Visitation of Seats and Arms of Noblemen and Gentlemen in Great Britain and Ireland, plates, 1854, 4 vol., 8vo. (30) *Roche*, £2 16s.

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[MAY 18TH, 1888.]

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[MAY 23RD, 24TH, AND 25TH, 1888.]

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7323 Gay (J.) Fables, with Life, 2 vol. in 1, 70 plates by Blake, etc., cf. gt., *Stockdale*, 1793, 8vo. (810) *Bennett*, £1 9s.

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7325 Gray. The Genera of Birds, comprising their generic characters, a Notice of the Habits of each Genus, and an extensive list of Species referred to their several Genera, with Appendix and Index, illustrated by about 350 plates, the birds coloured, details of structure plain, by D. W. Mitchell, 3 vol., hf. mor. gt., t. e. g., 1844-49, fol. (869) *Cox*, £26.

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[NOVEMBER 15TH, 16TH, AND 17TH, 1888.]

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7406 Ælfric Society Publications. A complete set as published, in Nos., 1843-46, 8vo. (9) *Walford*, £1 6s.

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7408 Birchall (S.) Descriptive List of the Provincial Copper Coins or Tokens issued between 1786 and 1796, with MS. additions and "Observations on Provincial Coins issued between 1786 and 1797," cf., *Leeds*, 1796, 8vo. (94) *Quaritch*, £1 3s.

7409 British Novelists (Cooke's), plates, hf. cf., uncut, v. d., 36 vol., 8vo. (124) *Ridler*, £1 10s.

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7414 Mackenzie (Murdoch). Orcades: or Survey of the Orkney and Lewis Islands, in eight Maps . . . . with an Account of the Orkney Islands, 1750, fol. (651) *James*, £1 12s.

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7416 North (Sir D.) Discourses upon Trade, edited by M. Napier, 80 copies printed, 4 copies, *Edinb.*, 1822—another ed., silk, *ib.*, 1846, 5 vol., 4to. (750) *Baer*, £1 14s.

7417 Nova Legenda Anglie (Capgrave's Lives of the Saints), black letter, full-page woodcut with Caxton's device on the reverse side, both at the commencement and end of the volume, margins of first page filled with MS. notes, 1617, some ll. wormed, and two words in table erased, cf., wanted

first l., the one inserted being a duplicate of last l., with all faults, Winadi de Worde, MCCCCCXVI, fol. (755)
Pickering, £15 15s.

7418 Records. Publications of the Commissioners of Public Records, various, 1805, etc., 34 vol., 8vo. (860)
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7419 Rowlandson (T.) World in Miniature, Nos. 1 to 7, etchings, Ackermann, 1816, 8vo. (896) *Reeves*, £4 6s.

7420 S. (J.) Certaine Worthye Manuscript Poems of great Antiquitie reserved long in the Studie of a Norfolke gentleman, with autograph inscription on back of title "To the most illustrius and tres noble Prince, Charles Prince of Wales," R.D., 1597 (905) *Adams*, £1 5s.

7421 Scott (Sir W.) Waverley, 3 vol., 1st ed., uncut, *Edinb.*, 1814, 8vo. (920) *Lorent*, £10 10s.

7422 Scott (Sir W.) Rob Roy, 3 vol., 1st ed., *Edinb.*, 1818—Monastery, 3 vol., 1st ed., *ib.*, 1820—Fortunes of Nigel, 3 vol., *ib.*, 1822, uncut, 9 vol., 8vo. (922) *Leighton*, £5.

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7425 Tooke (T.) History of Prices, 1793 to 1837, 2 vol., uncut, 1838, 8vo. (1009) *Sotheran*, £1 16s.

7426 Young (A.) Tour in Ireland, with general Observations on the State of the Kingdom, front., uncut, 1780, 4to. (1112)
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[For a report of the Sale of the first portion of this important Library, see *Book Prices Current*, vol. i, page 378; of the second portion, *ante*, page 201. The total amount realised by the entire Library was £15,509 4*s.* 6*d.*—ED.]

[NOVEMBER 23RD, AND THIRTEEN SUBSEQUENT DAYS, 1888.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE SECOND AND REMAINING PORTION OF THE LIBRARY OF THE LATE ROBERT SAMUEL TURNER.

[*For a report of the sale of the first portion of this Library, see* ante, p. 334.—ED.]

7427 Addison (J.) Works, 4 vol., Baskerville's ed., portrait and plates (vol. iii wanted sheet Ff), cf., with all faults, *Birmingham*, 1761, 4to. (218) *Turner*, £1 19s.

7428 Æschylus. Gr. cum Scholiis Gr. cura P. Victorii, mor., gt. edge, by Padeloup, *Parisiis*, H. Stephanus, 1557, 4to. (223)
Ellis, £2 10s.

7429 Æsopi Fabulæ et Vita e Græco Latinæ, per Rinucium (Hain, 327), woodcuts, wanted all after K iii, excepting last 2 ll., mor. ex., gt. edge, s. l. & a., fol. (295) *Bowden*, £6 17s. 6d.

7430 Æsopi Vita et Fabulæ, Græce, gt. veau fauve, *Lutetiæ*, R. Stephanus, 1546, 4to. (224) *Ellis*, £1 10s.

7431 Akenside (M.) Pleasures of Imagination, 1st ed., uncut, 1744, 4to. (228) *Bain*, £1 12s.

7432 Albertis (B. de). Opus præclarum in Amoris Remedio, Italice, rus., mor. back, s. l., 1471, 4to. (232) *Bowden*, £1 4s.

7433 Ambrosii (Beati). Hexameron, 1st ed., mor., gt. edge, by Clarke and Bedford, *Augustæ*, J. Schuszler, 1472, fol. (300) £4.

7434 Ananga-Ranga, or Hindu Art of Love, translated from the Sanskrit, vellum, uncut, 1885, 8vo. (54) *Toovey*, £1 11s.

7435 Anselm (Archiepiscopus Cantuariensis). Opera et Tractatus, cf. ex., gt. edge, *Nurembergæ*, C. Hochfeder, 1491, fol. (306) *Sotheran*, £1 10s.

7436 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir J. Harington . . . . . with the Addition of the Author's (Haringtoni) Epigrams, engraved title with portrait and plates, mor. ex., gt. edge, by F. Bedford, 1634, fol. (618) *Ridler*, £4 7s. 6d.

7437 Armada. Letter sent out of England to Don B. Mendoza (by R. Leigh), 1588—Advertisements out of Ireland concerning the Losses of the Spanish Armada, 1588, **black letter**, ruled vellum, in 1 vol., 4to. (266) *Ellis*, £6 11s.

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7439 Arthur. Morte Arthure, the alliterative Romance, now first printed and edited by J. O. Halliwell, front., thick paper, hf. mor., uncut, *Brixton Hill*, 1847, 4to. (271) *Sotheran*, £1 6s.

7440 Ascham (Roger). The Schole Master, **black letter**, hf. mor., J. Daye, 1571, 4to. (274) *Bain*, £1 18s.

7441 Ashburnham (Earl of). Catalogue of the Collection of Manuscripts formed by J. Barrois, with 2 autograph letters of Lord Ashburnham added, uncut, 1870, 4to. (275) *Quaritch*, £1 5s.

7442 Bacon (Lord). Opera, tomus primus, De Dignitate et Augmentis Scientiarum, vellum gt., gt. edge, 1623, fol. (621) *Quaritch*, £5 17s. 6d.

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